

VIOLIN 2

commissioned by The Cantata Singers

Natural Selection

ANDY VORES

(2009)

Pied Beauty

$\text{♩} = 42c.$ 2 DIV. senza vib. *mp*

pp *mp*

8

f

(DIV.) ① $\text{♩} = 132c.$ con vib. *ff* *mf*

ff *mf*

16 UNIS. ②

UNIS.

19 (^) ②

(^)

fermata only if needed
- watch conductor

VIOLIN 2

22 (3)

as before

27 (4)

(♩ = 132c.) (5)

mp < *mf*

29 (6)

pp

♩ = 60c.

34 **3 SOLI**

p < *mf* *p* < *mf* *p* < *mf* *p*

GLI ALTRI

p < *mf* *p* *mf* > *p*

38

< *mf* *p* < *mp* *p* < *mp* *p* < *mp*

mp *p*

(7)

42 **TUTTI DIV.**
sul tasto

pp

47

51 **8**

55 SOLO

SOLO

GLI ALTRI (sul tasto)

nat.

mf

mf

mp \triangleleft *mf*

mp \triangleleft *mf*

57

VIOLIN 2

59

f *p* *f*

f *p* *f*

mp *f*

9

TUTTI
(sul tasto)

61

mp *mf* *p* *mp* *pp* *pp* *pp*

66

pp *p*

4 2

10

75 **DIV.**

nat.
senza vib.

pp *mp* *mf*

pp *mp* *mf*

nat. senza vib.

(DIV.)

82

f *sffz* **attacca**

Repeat That, Repeat

♩ = 72c.
con sord.

11

(11)

21

2

(12)

8

(13)

8

♩ = 116c.

11

Hurt No Living Thing

♩ = 104c.

DIV.

(con sord.)

Musical score for measures 1-11. The score is written for three staves: Violin 2 (top), Piano (middle), and another Violin 2 (bottom). All staves are in treble clef. The key signature has one flat (B-flat). The time signature starts in 4/4, changes to 3/4 in measure 2, and returns to 4/4 in measure 3. A fermata is placed over the first two notes of each staff in measure 1. A circled number '2' is placed above the first staff in measure 1. The dynamics are *pp* (pianissimo) starting in measure 3. The notes are mostly whole notes with slurs.

Musical score for measures 12-15. The score continues from the previous system. Measure 12 starts with a circled number '12' and a fermata. The dynamics are *mf* (mezzo-forte). Measure 13 has a circled number '15' above the first staff and a circled number '2' above the second staff. The dynamics are *mf*. Measure 14 has a circled number '2+3+2' above the first staff and a circled number '2' above the second staff. The dynamics are *pp* (pianissimo). Measure 15 has a circled number '2' above the first staff and a circled number '2' above the second staff. The dynamics are *p* (piano). The notes are mostly whole notes with slurs.

20 16

mp *mfp* *mf*

2

2

2

mp *mfp* *mf*

26 17

mp *f*

10

10

10

mp *f*

3/4

40 18

2

3

mp *f*

attacca

Wrens and Robins

$\text{♩} = 192c.$

ff *fp* *mf* *fp* *mf*

7 *ff* *mf*

13 *f* *ff*

18 *f*

$\text{♩} = 104c.$

22

27

32

37

(19)

(20)

(21)

(22)

DIV.

42

Musical notation for measures 42-44. The system consists of two staves. Measure 42 starts with a treble clef and a 5/16 time signature. Measure 43 has a 3/8 time signature. Measure 44 ends with a 5/16 time signature. The music features a mix of eighth and sixteenth notes, with some chords and accidentals.

45

Musical notation for measures 45-47. The system consists of two staves. Measure 45 starts with a 5/16 time signature. Measure 46 has a 3/8 time signature. Measure 47 ends with a 7/16 time signature. The music continues with eighth and sixteenth notes and chords.

48

Musical notation for measures 48-50. The system consists of two staves. Measure 48 starts with a 9/16 time signature. Measure 49 has a 2/16 time signature. Measure 50 ends with a 4/4 time signature. The music features eighth and sixteenth notes and chords.

51

Musical notation for measures 51-52. The system consists of two staves. Measure 51 starts with a 4/4 time signature. Measure 52 ends with a 4/4 time signature. The music features eighth and sixteenth notes and chords.

23

53

Musical notation for measures 53-54. The system consists of two staves. Measure 53 starts with a 7/8 time signature. Measure 54 ends with a 7/8 time signature. The music features eighth and sixteenth notes and chords.

55

ff

ff

57

ff

ff

24

♩ = 132c.

59

UNIS.

mf

p

62

mf

p

65

mf

p

4

25

faster (♩ = 160c.)

rit. _____

71

f

f

slower (♩ = 120c.)

75

p *mf*

26

tempo (♩ = 160c.)

78

p

27

slower (♩ = 120c.)

86 DIV.

sul tasto

mp *f*

mp *f*

p *f*

28

93

p *p* *p*

attacca

The Caterpillar

♩ = 120c.

10 29 4

Bassoon

17 30 4 pizz. 6

Trumpets

29 31

Violin 1

32 arco p

Violin 2

35 32 4 3/4 ppp

Violin 2

41 33 pizz. arco ff

Oboe 2 Oboe 3

47 34 3 pizz. f 4 arco mf

Violin 2

60 **(35)** DIV. senza vib.

2 5

2 5

p senza vib.

p senza vib.

71

73 **(36)** *8va*

79 *(8va)*

85 **(37)** *(8va)*

no dim.

Contemplating a Tangled Bank

SOLO 6

$\text{♩} = 120c.$

7

38

Solo 3 & 4

2

11

ff

13

39

15

17

3

22

40

6

41

f

32

42

2

37

49 (44)

Musical staff 49: Treble clef, four measures of eighth-note patterns. Measure 4 contains a circled number 44.

53

Musical staff 53: Treble clef, four measures of eighth-note patterns. Measure 4 has a fermata with a "2" above it. Measure 5 has a fermata with a "3" above it. Measure 6 has a fermata with a "4" above it.

59

Musical staff 59: Treble clef, 4/4 time signature. Measure 1 has a fermata with a "2" above it. Measure 2 has a fermata. Measure 3 has a fermata with a "3" above it. Measure 4 has a circled number 45. Measures 5-6 have a DIV. a 3 section with triplets and dynamics *fp* to *ff*.

68

Musical staff 68: Treble clef, four measures of fermatas with circled numbers 46, 47, 48 and numbers 6, 7, 12, 6 above them. Time signatures 3/4 and 4/4 are indicated.

49

DIV.
pizz.

100

ff pizz.

103

106

109

50

112

115 51 arco *mp* arco *mp*

125

127

129 *mf* *mf*

131 52 53

148 54 Oboe 5 3 6

158

5 3 6

161

(55)

2 2

p *p*

165

p *p*

4 4

171

(56)

6 6

Oboes

187

(57)

UNIS.

pp

196

204

(58)

ppp

sul G sul G

209

sul G

sul D

sul E

213

sul D